In chapters 3 and 4, there is a mention of three seemingly young ladies. They seem to have struck some sort of deal with Count Dracula. However, after the first time Harker encounters the ladies, he only ever sees the ladies in the form of ghosts or visions. What function do they play in these two chapters?

Dracula mentions that there are multiple rooms in the house that should be locked. However, he warns Harker that he should not fall asleep in any rooms should he fall asleep anywhere besides the guestroom. How much does Dracula truly care about Harker roaming around?

This extends into another question. Dracula knows that Harker suspects that he is a prisoner. Yet, Dracula continues to treat Harker like a guest, being polite, offering letters for him to write on, and cooking food. Why does Dracula just not chain Harker to a wall? Dracula practically gives him a bunch of chances to escape by leaving Harker free to find any doors he can get past. Does Dracula enjoy toying with his future meals?

Another enigma are the three ladies, who seem to also be vampires due to having the same voluptuous lips and teeth as Dracula. During the scene when Harker breaks out of the guest room and encounters the three ladies for the first time, they were about to bite Harker. However, Dracula saves him and tells the three ladies again that Harker is not food yet. This leads to the question: Why does Dracula allow these three non-obedient ladies to roam his castle?

'"Yes, I (Dracula) too can love; you yourselves (the three ladies) can tell it from the past,"' (Stoker 33). Dracula is implying that he had a previous lover. Where is she now? Is she also a vampire? The way the ladies talk about Dracula seems to suggest the Dracula has not loved in a long time. What could have happened to her?

"It was by this time close on morning, and we went to bed. (Mem., this diary seems horribly like the beginning of the "Arabian Nights,'' (Stoker 25). This is a direct literary allusion to "Arabian Nights." Harker asks Dracula about Transylvanian history inspite of realizing that he is Dracula's pirsoner. Dracula tells stories through the night into the morning. This is similar to Scheherazade, who tells stories that last well into the night to delay her execution by the king.